

15

1st B^b CLARINET

THE VICTORS

Louis Elbel
arr. by Jim Swearingen

058-2618-00

With Drive

f

5 %

13

21

29

To next strain (opt.)

ending *Fine* 39

43

47

D.S. al Fine

The musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes the instruction 'With Drive'. A first ending bracket labeled '5 %' spans measures 5 through 8. Measure numbers 13, 21, 29, 39, 43, and 47 are placed above the staves. A bracket labeled 'To next strain (opt.)' covers measures 29 through 32. The score concludes with a double bar line and the instruction '*D.S. al Fine*'.

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To next strain (opt.)

ending *Fine* 39

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D.S. al Fine

This is an identical copy of the musical score above. It features the same notation, including the treble clef, key signature of one sharp, 2/4 time signature, dynamic markings, first ending bracket, measure numbers, and performance instructions.

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