

TROMBONE
BARITONE B.C.
ELECTRIC BASS

THE VICTORS

Louis Elbel
arr. by Jim Swearingen

058-2618-00

With Drive >

f

5 %

13

21 *Soli*

29

To next strain (opt.)

ending *Fine* 39

43

47

D.S. al Fine

Detailed description: This is a musical score for Trombone, Baritone B.C., and Electric Bass. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The score includes various performance instructions such as 'With Drive', 'Soli', 'D.S. al Fine', and 'To next strain (opt.)'. Measure numbers 5, 13, 21, 29, 39, 43, and 47 are clearly marked. The piece starts with a forte (*f*) dynamic and features several accents (>) and slurs. A repeat sign with a first ending symbol is present at measure 5. The score concludes with a double bar line at measure 47.

4186

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21 *Soli*

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To next strain (opt.)

ending *Fine* 39

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D.S. al Fine

Detailed description: This is a musical score for Trombone, Baritone B.C., and Electric Bass, identical to the one above. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The score includes various performance instructions such as 'With Drive', 'Soli', 'D.S. al Fine', and 'To next strain (opt.)'. Measure numbers 5, 13, 21, 29, 39, 43, and 47 are clearly marked. The piece starts with a forte (*f*) dynamic and features several accents (>) and slurs. A repeat sign with a first ending symbol is present at measure 5. The score concludes with a double bar line at measure 47.

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